

	MONDAY Feb 24	TUESDAY Feb 25	WEDNESDAY Feb 26	THURSDAY Feb 27	FRIDAY Feb 28	SATURDAY Feb 29	SUNDAY Mar 01		
06:00	<b>Finding Your Roots</b> <i>Italian Roots</i>	<b>The Black Panthers: Independent Lens</b>	<b>America ReFramed</b> Baddddd Sonia Sanchez	<b>P.O.V.</b>	<b>Expedition with Steve Backshall</b>	<b>Sammy Davis, Jr.: American Masters</b>	<b>America ReFramed</b> <i>Baddddd Sonia Sanchez</i>		
06:30				<b>Independent Lens</b> <i>Always In Season</i>					
07:00		<b>Frontline</b> <i>The Facebook Dilemma (Part 1)</i>	<b>Talking Black In America</b>		<b>Secrets of the Dead</b>				
07:30		<b>Stories/Stage</b>							
08:00	<b>Frontline</b> <i>The Facebook Dilemma (Part 2)</i>	<b>Secrets of the Dead</b>	<b>Evening with Ken Chenault</b>	<b>Rubenstein Show</b>	<b>POV Shorts</b>	<b>WealthTrack</b>	<b>Between The Lines</b>		
08:30				<b>Rubenstein Show</b>	<b>Stories/Stage</b>	<b>Second Opinion</b>	<b>Between The Lines</b>		
09:00	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Independent Lens</b> <i>Always In Season</i>	<b>Articulate</b>		
09:30								<b>This Is Utah</b>	
10:00							<b>Overheard</b>	<b>WealthTrack</b>	<b>To The Contrary</b>
10:30	<b>Open Mind</b>	<b>Asia Insight</b>	<b>Earth Focus</b>	<b>Second Opinion</b>	<b>Closer to Truth</b>	<b>Fighting On Both</b>	<b>Start Up</b>		
11:00	<b>Nature</b> <i>The Mighty Weasel</i>	<b>Fighting On Both</b>	<b>America ReFramed</b> <i>Baddddd Sonia Sanchez</i>	<b>P.O.V.</b> <i>Call Her Ganda</i>	<b>Nova</b> <i>Mysteries of Sleep</i>	<b>From The Streets to the Stage</b>	<b>To The Contrary</b>		
11:30		<b>The Black Panthers: Vanguard of the Revolution - Independent Lens</b>							<b>Firing Line</b>
12:00	<b>Frontline</b> <i>The Facebook Dilemma (Part 1)</i>				<b>Expedition with Steve Backshall</b>	<b>Sammy Davis, Jr.: American Masters</b>	<b>Open Mind</b>		
12:30							<b>Independent Lens</b> <i>Always In Season</i>	<b>Earth Focus</b>	
1:00			<b>Frontline</b> <i>The Facebook Dilemma (Part 2)</i>	<b>Talking Black In America</b>			<b>Secrets of the Dead</b>	<b>DW Global 3000</b>	
1:30	<b>Stories/Stage</b>	<b>On Story</b>							
2:00	<b>Asia Insight</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>To The Contrary</b>	<b>America ReFramed</b> <i>Baddddd Sonia Sanchez</i>		
2:30	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>Washington Week</b>			
3:00	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>Focus On Europe</b>			
3:30	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>Migrant Kitchen</b>			
4:00	<b>Fighting On Both</b>	<b>Talking Black In America</b>	<b>P.O.V.</b> <i>Call Her Ganda</i>	<b>Nova</b> <i>Mysteries of Sleep</i>	<b>From The Streets to the Stage</b>	<b>The Jazz Ambassadors</b>	<b>Women, War &amp; Peace</b>		
4:30	<b>The Black Panthers: Vanguard of the Revolution - Independent Lens</b>				<b>Expedition with Steve Backshall</b>	<b>Sammy Davis, Jr.: American Masters</b>	<b>Miles Davis: American Masters</b>	<b>Nature</b> <i>Arctic Wolf Pack</i>	
5:00		<b>America ReFramed</b> <i>Baddddd Sonia Sanchez</i>		<b>Independent Lens</b> <i>Always In Season</i>					
5:30									
6:00									
6:30	<b>Stories/Stage</b>								

	MONDAY Mar 02	TUESDAY Mar 03	WEDNESDAY Mar 04	THURSDAY Mar 05	FRIDAY Mar 06	SATURDAY Mar 07	SUNDAY Mar 08
06:00	Finding Your Roots	Portraits for the Home Front: Elizabeth Black	America ReFramed	P.O.V.	Earth's Natural Wonders	Breaking Through The Clouds: The First Women's National Air Derby	America ReFramed <i>For Ahkeem</i>
06:30			Grooming A Gen	Independent Lens			
07:00	Independent Lens <i>Dolores</i>	Finding Elizabeth's	Sister	<i>The Bad Kids</i>	9 Months That Made You	Anne Lindbergh	Grooming A Gen
07:30		Stories/Stage					
08:00		From The Streets to the Stage	The Jazz Ambassadors	Women, War & Peace	Finding Elizabeth	WealthTrack	Between The Lines
08:30	Stories/Stage				Second Opinion	Between The Lines	
09:00	Amanpour and Company	Amanpour and Company	Amanpour and Company	Amanpour and Company	Amanpour and Company	Independent Lens <i>The Bad Kids</i>	Articulate
09:30							This Is Utah
10:00	Overheard	WealthTrack	To The Contrary	Story Pblc. Sq.	Gzero World		Migrant Kitchen
10:30	Open Mind	Asia Insight	Earth Focus	Second Opinion	Closer to Truth	Finding Elizabeth's	Start Up
11:00	Nature <i>Arctic Wolf Pack</i>	Anne Morgan's War	America ReFramed <i>For Ahkeem</i>	P.O.V. <i>The War to Be Her</i>	Nova <i>Secrets of the Forbidden City</i>	Beyond The Powder	To The Contrary
11:30					Firing Line		
12:00	Independent Lens <i>Dolores</i>	Portraits for the Home Front: Elizabeth Black		Grooming A Gen	Independent Lens <i>The Bad Kids</i>	Earth's Natural Wonders	Breaking Through The Clouds: The First Women's National Air Derby
12:30			Earth Focus				
1:00		Finding Elizabeth's	Sister	9 Months That Made You		National Air Derby	DW Global 3000
1:30	Stories/Stage			Anne Lindbergh	On Story		
2:00	Nhk Newsline	Nhk Newsline	Nhk Newsline	Nhk Newsline	Nhk Newsline	To The Contrary	America ReFramed <i>For Ahkeem</i>
2:30	DW News	DW News	DW News	DW News	DW News	Washington Week	
3:00	France 24	France 24	France 24	France 24	France 24	Focus On Europe	
3:30	BBC World News	BBC World News	BBC World News	BBC World News	BBC World News	Migrant Kitchen	Grooming A Gen
4:00	Anne Morgan's War	Sister	P.O.V. <i>The War to Be Her</i>	Nova <i>Secrets of the Forbidden City</i>	Beyond The Powder	Leah Chase - The Queen of Creole Cuisine	Women, War & Peace
4:30				Earth's Natural Wonders			
5:00	Portraits for the Home Front: Elizabeth Black	America ReFramed <i>For Ahkeem</i>		Independent Lens <i>The Bad Kids</i>	9 Months That Made You	National Air Derby	Holly Near: American Masters
5:30							
6:00	Finding Elizabeth's						
6:30	Stories/Stage	Grooming A Gen			Anne Lindbergh	Keeper of the Beat: A Woman's Journey	Reel South <i>First Lady of the Revolution</i>

	MONDAY Mar 09	TUESDAY Mar 10	WEDNESDAY Mar 11	THURSDAY Mar 12	FRIDAY Mar 13	SATURDAY Mar 14	SUNDAY Mar 15
06:00	<b>Reel South</b>	<b>Revolution of the Heart: The Dorothy Day Story</b>	<b>America ReFramed</b>	<b>P.O.V.</b>	<b>Earth's Natural Wonders</b>	<b>Louisa May Alcott: American Masters</b>	<b>America ReFramed</b>
06:30	<i>First Lady of the Revolution</i>		<b>Amazing Grace</b>	<b>Independent Lens</b>			<i>Town Hall</i>
07:00	<b>Doc World</b>	<b>Penny: Champion</b>	<b>AfroPop: The Ultimate Cultural Exchange</b>	<i>National Bird</i>	<b>9 Months That Made You</b>		
07:30	<i>Las Sandinistas!</i>	<b>Stories/Stage</b>				<b>Orchard House</b>	<b>Amazing Grace</b>
08:00	<b>Summoned: Frances Perkins</b>	<b>Beyond The Powder</b>	<b>Leah Chase - The Queen of Creole Cuisine</b>	<b>Women, War &amp; Peace</b>	<b>Penny: Champion</b>	<b>WealthTrack</b>	<b>Between The Lines</b>
08:30					<b>Stories/Stage</b>	<b>Second Opinion</b>	<b>Between The Lines</b>
09:00	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Independent Lens</b>	<b>Articulate</b>
09:30						<i>National Bird</i>	<b>This Is Utah</b>
10:00	<b>Overheard</b>	<b>WealthTrack</b>	<b>To The Contrary</b>	<b>Story Pblc. Sq.</b>	<b>Gzero World</b>		<b>Migrant Kitchen</b>
10:30	<b>Open Mind</b>	<b>Asia Insight</b>	<b>Earth Focus</b>	<b>Second Opinion</b>	<b>Closer to Truth</b>	<b>Amazing Grace</b>	<b>Start Up</b>
11:00	<b>Nature</b>	<b>Summoned: Frances Perkins and the General</b>	<b>America ReFramed</b>	<b>P.O.V.</b>	<b>Nova</b>	<b>Annie Oakley: American Experience</b>	<b>To The Contrary</b>
11:30	<i>Attenborough and the Sea Dragon</i>		<i>Town Hall</i>	<i>The Apology</i>	<i>Chinese Chariot Revealed</i>		<b>Firing Line</b>
12:00	<b>Reel South</b>	<b>Revolution of the Heart: The Dorothy Day Story</b>			<b>Earth's Natural Wonders</b>	<b>Louisa May Alcott: American Masters</b>	<b>Open Mind</b>
12:30	<i>First Lady of the Revolution</i>		<b>Amazing Grace</b>	<b>Independent Lens</b>			<b>Earth Focus</b>
1:00	<b>Doc World</b>	<b>Penny: Champion</b>	<b>AfroPop: The Ultimate Cultural Exchange</b>	<i>National Bird</i>	<b>9 Months That Made You</b>		<b>DW Global 3000</b>
1:30	<i>Las Sandinistas!</i>	<b>Stories/Stage</b>				<b>Orchard House</b>	<b>On Story</b>
2:00	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>To The Contrary</b>	<b>America ReFramed</b>
2:30	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>Washington Week</b>	<i>Town Hall</i>
3:00	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>Focus On Europe</b>	
3:30	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>Migrant Kitchen</b>	<b>Amazing Grace</b>
4:00	<b>Summoned: Frances Perkins</b>	<b>AfroPop: The Ultimate Cultural Exchange</b>	<b>P.O.V.</b>	<b>Nova</b>	<b>Annie Oakley: American Experience</b>	<b>Fine Line: A Woman's Place Is in the Kitchen</b>	<b>Women, War &amp; Peace</b>
4:30			<i>The Apology</i>	<i>Chinese Chariot Revealed</i>			
5:00	<b>Revolution of the Heart: The Dorothy Day Story</b>	<b>America ReFramed</b>		<b>Earth's Natural Wonders</b>	<b>BBC World News</b>	<b>Women Outward Bound</b>	<b>Nature</b>
5:30		<i>Town Hall</i>	<b>Independent Lens</b>				<i>India's Wandering Lions</i>
6:00	<b>Penny: Champion</b>		<i>National Bird</i>	<b>9 Months That Made You</b>		<b>It's All in the Game: The Leta Andrews</b>	<b>Reel South</b>
6:30	<b>Stories/Stage</b>	<b>Amazing Grace</b>			<b>Orchard House:</b>		<i>Ingrid</i>

	MONDAY Mar 16	TUESDAY Mar 17	WEDNESDAY Mar 18	THURSDAY Mar 19	FRIDAY Mar 20	SATURDAY Mar 21	SUNDAY Mar 22
06:00	<b>Reel South</b>	<b>Her Voice Carries</b>	<b>Pushout: The Criminalization of Black Girls</b>	<b>Jewish Film</b>	<b>Earth's Natural Wonders</b>	<b>Niall Ferguson's Networkworld</b>	<b>Personal Statement: America Reframed</b>
06:30	<i>Ingrid</i>			<b>Independent Lens</b>			
07:00	<b>Doc World</b>	<b>Georgia O'Keeffe:</b>	<b>Shot In Mexico</b>	<i>I Am Another You</i>	<b>9 Months That Made You</b>	<b>Niall Ferguson's Networkworld</b>	<b>Pushout: The Criminalization of Black Girls</b>
07:30	<i>Daze of Justice</i>	<b>Stories/Stage</b>					
08:00	<b>Independent Lens</b>	<b>Annie Oakley: American Experience</b>	<b>Fine Line: A Woman's Place Is in the Kitchen</b>	<b>Women, War &amp; Peace</b>	<b>Georgia O'Keeffe</b>	<b>WealthTrack</b>	<b>Between The Lines</b>
08:30	<i>Ovarian Psycos</i>				<b>Stories/Stage</b>	<b>Second Opinion</b>	<b>Between The Lines</b>
09:00	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Independent Lens</b>	<b>Articulate with</b>
09:30						<i>I Am Another You</i>	<b>This Is Utah</b>
10:00	<b>Overheard</b>	<b>WealthTrack</b>	<b>To The Contrary</b>	<b>Story Pblc. Sq.</b>	<b>Gzero World</b>		<b>Migrant Kitchen</b>
10:30	<b>Open Mind</b>	<b>Asia Insight</b>	<b>Earth Focus</b>	<b>Second Opinion</b>	<b>Closer to Truth</b>	<b>Georgia O'Keeffe</b>	<b>Start Up</b>
11:00	<b>Nature</b>	<b>Miriam Beerman: Expressing The Chaos</b>	<b>Personal Statement: America Reframed</b>	<b>Jewish Film Showcase</b>	<b>Nova</b>	<b>Niall Ferguson's Networkworld</b>	<b>To The Contrary</b>
11:30	<i>India's Wandering Lions</i>			<i>The... Journey of Ruth Gruber</i>	<i>Japan's Killer Quake</i>		<b>Firing Line</b>
12:00	<b>Reel South</b>	<b>Her Voice Carries</b>	<b>Pushout: The Criminalization of Black Girls</b>		<b>Earth's Natural Wonders</b>	<b>Niall Ferguson's Networkworld</b>	<b>Open Mind</b>
12:30	<i>Ingrid</i>			<b>Independent Lens</b>			<b>Earth Focus</b>
1:00	<b>Doc World</b>	<b>Georgia O'Keeffe</b>	<b>Shot In Mexico</b>	<i>I Am Another You</i>	<b>9 Months That Made You</b>	<b>Niall Ferguson's Networkworld</b>	<b>DW Global 3000</b>
1:30	<i>Daze of Justice</i>	<b>Stories/Stage</b>					<b>On Story</b>
2:00	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>To The Contrary</b>	<b>Personal Statement: America Reframed</b>
2:30	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>Washington Week</b>	
3:00	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>Focus On Europe</b>	<b>Pushout</b>
3:30	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>Migrant Kitchen</b>	
4:00	<b>Miriam Beerman: Expressing The Chaos</b>	<b>Shot In Mexico</b>	<b>Jewish Film Showcase</b>	<b>Nova</b>	<b>Niall Ferguson's Networkworld</b>	<b>P.O.V.</b>	<b>Women, War &amp; Peace</b>
4:30			<i>The ... Journey of Ruth Gruber</i>	<i>Japan's Killer Quake</i>		<i>Still Tomorrow</i>	
5:00	<b>Her Voice Carries</b>	<b>Personal Statement: America Reframed</b>		<b>Earth's Natural Wonders</b>	<b>Niall Ferguson's Networkworld</b>	<b>Maya Angelou: American Masters</b>	<b>Nature</b>
5:30			<b>Independent Lens</b>				<i>Yosemite</i>
6:00	<b>Georgia O'Keeffe</b>	<b>Pushout: The Criminalization of Black Girls</b>	<i>I Am Another You</i>	<b>9 Months That Made You</b>	<b>Niall Ferguson's Networkworld</b>		<b>Reel South</b>
6:30	<b>Stories/Stage</b>						<i>Alabama Bound</i>

	MONDAY Mar 23	TUESDAY Mar 24	WEDNESDAY Mar 25	THURSDAY Mar 26	FRIDAY Mar 27	SATURDAY Mar 28	SUNDAY Mar 29
06:00	<b>Reel South</b> <i>Alabama Bound</i>	<b>Harper Lee: American Masters</b>	<b>America ReFramed</b>	<b>P.O.V.</b> The Rescue List	<b>Earth's Sacred Wonders</b>	<b>East Lake Meadows: A Public Housing Story</b>	<b>America ReFramed</b> <i>My Louisiana Love</i>
06:30			<b>Return</b>				
07:00			<b>Warrior Women</b>	<b>Reel South</b> <i>Alabama Bound</i>	<b>Medicine Woman</b>		
07:30		<b>Stories/Stage</b>	<b>Return</b>				
08:00		<b>Georgia O'Keeffe</b>	<b>Shot In Mexico</b>	<b>P.O.V.</b> <i>Still Tomorrow</i>	<b>Women, War &amp; Peace</b>	<b>Return</b>	<b>WealthTrack</b>
08:30	<b>Stories/Stage</b>					<b>Second Opinion</b>	<b>Between The Lines</b>
09:00	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>P.O.V.</b> The Rescue	<b>Articulate</b>
09:30							<b>This Is Utah</b>
10:00	<b>Overheard</b>	<b>WealthTrack</b>	<b>To The Contrary</b>	<b>Story Pblc. Sq.</b>	<b>Gzero World</b>		<b>Migrant Kitchen</b>
10:30	<b>Open Mind</b>	<b>Asia Insight</b>	<b>Earth Focus</b>	<b>Second Opinion</b>	<b>Closer to Truth</b>	<b>Perfect 36</b>	<b>Start Up</b>
11:00	<b>Nature</b> <i>Yosemite</i>	<b>Ursula K. Le Guin: American Masters</b>	<b>America ReFramed</b> <i>My Louisiana Love</i>	<b>Perfect 36</b>	<b>Nova</b> <i>Transplanting Hope</i>	<b>Emma Goldman: American Experience</b>	<b>To The Contrary</b>
11:30				<b>P.O.V.</b> <i>The Rescue List</i>			<b>Firing Line</b>
12:00	<b>Reel South</b> <i>Alabama Bound</i>	<b>Harper Lee: American Masters</b>		<b>Return</b>	<b>Earth's Sacred Wonders</b>	<b>East Lake Meadows: A Public Housing Story</b>	<b>Open Mind</b> <b>Earth Focus</b> <b>DW Global 3000</b> <b>On Story</b>
12:30			<b>Warrior Women</b>	<b>Reel South</b> <i>Alabama Bound</i>			
1:00	<b>Shot In Mexico</b>		<b>Stories/Stage</b>				
1:30	<b>Stories/Stage</b>						
2:00	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>To The Contrary</b>	<b>America ReFramed</b> <i>My Louisiana Love</i>
2:30	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>Washington Week</b>	
3:00	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>Focus On Europe</b>	
3:30	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>Migrant Kitchen</b>	<b>Return</b>
4:00	<b>Ursula K. Le Guin: American Masters</b>	<b>Warrior Women</b>	<b>Perfect 36</b>	<b>Nova</b> <i>Transplanting Hope</i>	<b>Emma Goldman: American Experience</b>	<b>Singular</b>	<b>Amelia Earhart: American Experience</b>
4:30			<b>P.O.V.</b> <i>The Rescue List</i>				
5:00	<b>Harper Lee: American Masters</b>	<b>America ReFramed</b> <i>My Louisiana Love</i>	<b>Earth's Sacred Wonders</b>	<b>East Lake Meadows: A Public Housing Story</b>	<b>Janis Joplin: American Masters</b>	<b>Nature</b> <i>The World's Most Wanted Animal</i>	
5:30						<b>Frontline</b> TBA	<b>Reel South</b> <i>Fiesta Quinceanera</i>
6:00	<b>Stories/Stage</b>		<b>Return</b>				
6:30							

	MONDAY Mar 30	TUESDAY Mar 31	WEDNESDAY Apr 01	THURSDAY Apr 02	FRIDAY Apr 03	SATURDAY Apr 04	SUNDAY Apr 05
06:00	<b>Reel South</b>	<b>Lorraine Hansberry: American Masters</b>	<b>Massacre River: The Woman Without A Country</b>	<b>East Lake Meadows: A Public Housing Story</b>	<b>Earth's Sacred Wonders</b>	<b>Inheritance</b>	<b>America ReFramed</b>
06:30	<i>Fiesta Quinceanera</i>						<i>Finding Kukan</i>
07:00	<b>Doc World</b>	<b>Mina Miller Edison</b>	<b>Mankiller</b>		<b>Secrets of the Dead</b>		<b>Massacre River: The Woman Without A Country</b>
07:30	<i>Facing The Dragon</i>	<b>Stories/Stage</b>					
08:00	<b>Warrior Women</b>	<b>Emma Goldman: American Experience</b>	<b>Singular</b>	<b>Amelia Earhart: American Experience</b>	<b>Untold Stories</b>	<b>WealthTrack</b>	<b>Between The</b>
08:30					<b>Stories/Stage</b>	<b>Second Opinion</b>	<b>Between The</b>
09:00	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Amanpour and Company</b>	<b>Mankiller</b>	<b>Articulate</b>
09:30							<b>This Is Utah</b>
10:00	<b>Overheard</b>	<b>WealthTrack</b>	<b>To The Contrary</b>	<b>Story in the</b>	<b>Gzero World</b>	<b>Massacre River: The Woman Without A Country</b>	<b>Migrant Kitchen</b>
10:30	<b>Open Mind</b>	<b>Asia Insight</b>	<b>Earth Focus</b>	<b>Second Opinion</b>	<b>Closer to Truth</b>		<b>Start Up</b>
11:00	<b>Nature</b> <i>The World's Most Wanted Animal</i>	<b>Lorraine Hansberry: American Masters</b>	<b>America ReFramed</b> <i>Finding Kukan</i>	<b>Reel South</b>	<b>Nova</b>	<b>Polio Crusade: American Experience</b>	<b>To The Contrary</b>
11:30				<b>Stories /Stage</b>			<b>Firing Line</b>
12:00	<b>Reel South</b> <i>Fiesta Quinceanera</i>		<b>Massacre River: The Woman Without A Country</b>	<b>East Lake Meadows: A Public Housing Story</b>	<b>Earth's Sacred Wonders</b>	<b>Inheritance</b>	<b>Open Mind</b>
12:30							<b>Earth Focus</b>
1:00	<b>Doc World</b> <i>Facing The Dragon</i>	<b>Mina Miller Edison</b>	<b>Mankiller</b>		<b>Secrets of the Dead</b>		<b>DW Global 3000</b>
1:30		<b>Stories/Stage</b>					<b>On Story</b>
2:00	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>Nhk Newsline</b>	<b>To The Contrary</b>	<b>America ReFramed</b> <i>Finding Kukan</i>
2:30	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>DW News</b>	<b>Washington Week</b>	
3:00	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>France 24</b>	<b>Focus On Europe</b>	<b>Massacre River: The Woman Without A Country</b>
3:30	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>BBC World News</b>	<b>Airplay: The Rise and Fall of Rock Radio</b>	
4:00	<b>Lorraine Hansberry: American Masters</b>	<b>Mankiller</b>	<b>Reel South</b>	<b>Nova</b>	<b>Polio Crusade: American Experience</b>		
4:30			<b>Independent Lens</b> <i>One Child Nation</i>				
5:00		<b>America ReFramed</b> <i>Finding Kukan</i>					
5:30						<b>Soundbreaking</b> <i>The Art of Recording</i>	<b>Nature</b> <i>Cuba's Wild Revolution</i>
6:00	<b>Mina Miller Edison</b>	<b>Massacre River</b>	<b>Frontline</b>	<b>Secrets of the Dead</b>		<b>Soundbreaking</b>	<b>Rebels w/a Cause</b>





	MONDAY Apr 20	TUESDAY Apr 21	WEDNESDAY Apr 22	THURSDAY Apr 23	FRIDAY Apr 24	SATURDAY Apr 25	SUNDAY Apr 26
06:00	Reel South	Pacific Heartbeat	America ReFramed	Independent Lens	H20: The Molecule That Made Us	P.O.V. <i>Inventing Tomorrow</i>	America ReFramed <i>Come Hell or High Water: The Battle for Turkey Creek</i>
06:30	Reel South		Reel South	<i>The Hottest August</i>			
07:00	Swimming In Auschwitz	Local, USA	Stories of Survival	Reluctant Radical	Follow The Water	Far Afield	Reel South
07:30		Stories/Stage	Stories of Survival				
08:00	After Auschwitz	Soundbreaking <i>Four on the Floor</i>	Soundbreaking <i>The World Is Yours</i>	Skindigenous	Local, USA	WealthTrack	Between The
08:30				Poetry In America	Stories/Stage	Second Opinion	Between The
09:00	Amanpour and Company	Amanpour and Company	Amanpour and Company	Amanpour and Company	Amanpour and Company	Independent Lens <i>The Hottest August</i>	Articulate
09:30							This Is Utah
10:00	Overheard	WealthTrack	To The Contrary	Story Pblc. Sq.	Gzero World	Ozone Hole: How We Saved The Planet	Migrant Kitchen
10:30	Open Mind	Asia Insight	Earth Focus	Second Opinion	Closer to Truth		Start Up
11:00	Reel South	Reluctant Radical	America ReFramed <i>Come Hell or High Water: The Battle for Turkey Creek</i>	Ozone Hole: How We Saved The Planet	Nova <i>Killer Floods</i>	Man Who Tried to Feed The World: American Exp.	To The Contrary
11:30	Reel South						Firing Line
12:00	Swimming In Auschwitz	Pacific Heartbeat	Turkey Creek	Independent Lens <i>The Hottest August</i>	H20: The Molecule That Made Us	P.O.V. <i>Inventing Tomorrow</i>	Open Mind
12:30							Earth Focus
1:00	After Auschwitz	Local, USA	Stories of Survival	Reluctant Radical	Follow The Water	Far Afield	DW Global 3000
1:30		Stories /Stage	Stories of Survival				On Story
2:00	Nhk Newsline	Nhk Newsline	Nhk Newsline	Nhk Newsline	Nhk Newsline	To The Contrary	America ReFramed <i>Come Hell or High Water: The Battle for Turkey Creek</i>
2:30	DW News	DW News	DW News	DW News	DW News	Washington Week	
3:00	France 24	France 24	France 24	France 24	France 24	Focus On Europe	
3:30	BBC World News	BBC World News	BBC World News	BBC World News	BBC World News	Migrant Kitchen	Reel South
4:00	Reluctant Radical	Stories of Survival	Ozone Hole: How We Saved The Planet	Nova <i>Killer Floods</i>	Man Who Tried to Feed The World: American Exp.	Skindigenous	Power Trip: The Story of Energy
4:30		Stories of Survival				Poetry In America	
5:00	Pacific Heartbeat	America ReFramed <i>Come Hell or High Water: The Battle for Turkey Creek</i>	Independent Lens <i>The Hottest August</i>	H20: The Molecule That Made Us	P.O.V. <i>Inventing Tomorrow</i>	Soundbreaking <i>Sound and Vision</i>	Climate Change - The Facts
5:30							
6:00	Local, USA		Frontline	Follow The Water	Far Afield	Soundbreaking <i>I Am My Music</i>	Reel South
6:30	Stories/Stage	Reel South					Reel South

	MONDAY Apr 27	TUESDAY Apr 28	WEDNESDAY Apr 29	THURSDAY Apr 30	FRIDAY May 01	SATURDAY May 02	SUNDAY May 03
06:00	Reel South	Pacific Heartbeat	America ReFramed	Independent Lens			
06:30	Reel South		Native Waters	Independent Lens			
07:00	Doc World <i>Elephant Path - Njaia Njoku</i>	Butterfly Town, USA	Rebels with a Cause	Jim Allison: <i>Breakthrough</i>			
07:30		Stories/Stage					
08:00	Reel South	Soundbreaking <i>Sound and Vision</i>	Soundbreaking <i>I Am My Music</i>	Skindigenous			
08:30	<i>Saint Cloud Hill</i>			Poetry In America			
09:00	Amanpour and Company	Amanpour and Company	Amanpour and Company	Amanpour and Company			
09:30							
10:00	Overheard	WealthTrack	To The Contrary	Story Pbc. Square			
10:30	Open Mind	Asia Insight	Earth Focus	Second Opinion			
11:00	Climate Change - The Facts	Himalaya Connection	America ReFramed <i>Island Soldier</i>	Independent Lens <i>Hale County This Morning, This Evening</i>			
11:30							
12:00	Reel South	Pacific Heartbeat	Native Waters	Independent Lens <i>Jim Allison: Breakthrough</i>			
12:30	Reel South						
1:00	Doc World <i>Elephant Path - Njaia Njoku</i>	Butterfly Town, USA	Rebels with a Cause	Jim Allison: <i>Breakthrough</i>			
1:30		Stories/Stage					
2:00	Nhk Newsline	Nhk Newsline	Nhk Newsline	Nhk Newsline			
2:30	DW News	DW News	DW News	DW News			
3:00	France 24	France 24	France 24	France 24			
3:30	BBC World News	BBC World News	BBC World News	BBC World News			
4:00	Himalaya Connection	Rebels with a Cause	Independent Lens <i>Hale County This Morning, This Evening</i>	Nova			
4:30				<i>Poisoned Water</i>			
5:00	Pacific Heartbeat	America ReFramed <i>Island Soldier</i>	Independent Lens <i>Jim Allison: Breakthrough</i>	H20: The Molecule That Made Us			
5:30							
6:00	Butterfly Town, USA			Secrets of the Dead			
6:30	Stories/Stage	Native Waters					